Signs of the Times

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Related Categories: Encore, MGM Mirage, Entertainment, Current, Steve Wynn, The Strip, George Maloof

In less than an hour, **Steve Wynn** is going to make an extra-special, triple-secret, top-hush "entertainment announcement" via a **Wynn Resorts** Web-cast. Don't tell anyone but ... he's going to reveal that **Garth Brooks** will be playing **Encore**.

Which we know partly because it's been the worst-kept secret on the Strip and even more so because it was announced today in **Nashville** *at 7 a.m. Vegas time*. But we're all s'posed to pretend that we didn't hear anything and it's all going to be a big-ass surprise and whatnot. Yeah, that's the ticket.

This underscores how ill-tuned the casino industry is to the news business -- and furthermore, how it still hasn't made the adjustment to the global village of online media. People like Wynn (or **Jenn Michaels** over at **MGM Mirage**) continue to operate as though the daily newspaper were the only game in town and people's primary source of information.

Sorry, but what happens in Nashville no longer stays in Nashville until the next news cycle. It makes it to Vegas in the blink of a Tweet.

Vintage Vegas **/Matt Goss**. Both are reviewed by **Richard Abowitz**, who makes a number of thoughtful observations *re* lounge acts in general. He's a bit lenient on both **Zowie Bowie** and the Gossmeister, IMO. *Vintage Vegas* is so bad you'll want to see it so you can talk about it at parties. Goss is just bad and in a very uninteresting way. If a yawn could wear a white suit, it'd be Matt Goss.